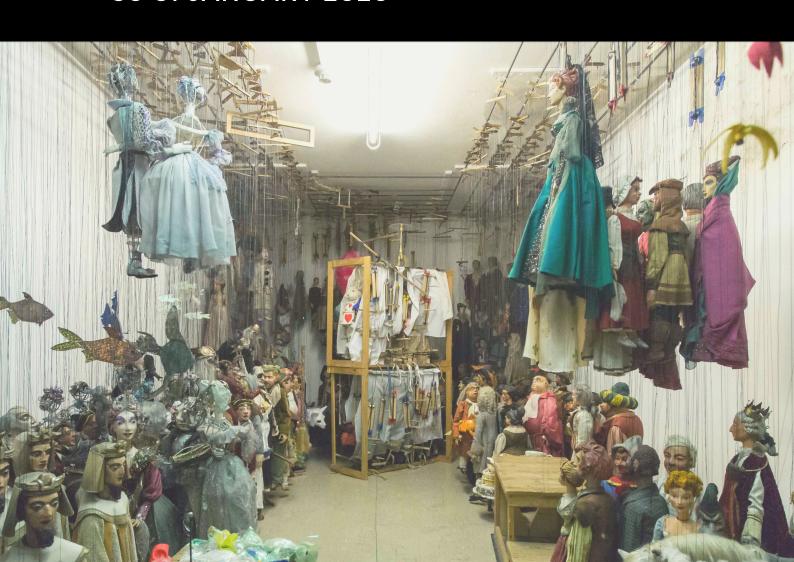




UNIVERSITY OF SALZBURG in Cooperation with the SALZBURG MARIONETTE THEATRE

PUPPET THEATRE: IN THE BEGINNING WERE PUPPETS

30-31 JANUARY 2020



09:00 REGISTRATION

09:30 - 10:00 WELCOME ADDRESSES

Prof. Dr. Nicola HÜSING, Vice Rector Research and Sustainability (University of Salzburg)

Prof. Dr. Sabine COELSCH-FOISNER (University of Salzburg)

Dr. Barbara HEUBERGER (Salzburg Marionette Theatre)

10:00 - 11:30 PANEL I

Mali SKOTHEIM (University of London / Princeton):

"The Puppet and the Puppet-Master in Ancient Greece: Fragments of an Art Form"

 $\textbf{Mareike GAUBITZ} \ (Deutsches Forum \ für \ Figuren theater \ und \ Puppenspielkunst, \ Bochum):$

"Growing up! Thoughts on a History of Puppetry"

Hayley FENN (Harvard / King's College London):

"Highly Strung Vocalities: Marionette Opera, Sound Technologies, and the Poetics of Synchronization"

11:30 - 12:00 COFFEE BREAK

12:00 - 13:30 PANEL II

Alisa RAKUL (Paris 8 / Moscow State Linguistics University):

"Communication: 'Who is Talking? The Voice as the Main Character of Maeterlinck's Plays for Marionettes'"

Rachel HERSCHMAN (New York University / University of Washington, Seattle):

"Rundfunkkasperle: The Radio Puppetry of Liesel Simon and Walter Benjamin"

Wolfgang BÜCHEL (Bonn / Weimar):

"An Unexplainable Small Literary Phenomenon: To Apostrophize a Drama as a Puppet Show"

13:30 - 14:30 LUNCH BREAK

14:30 - 16:00 PANEL III

Philippe BRUNNER and Barbara HEUBERGER present their Salzburg Marionette Theatre

 $\textbf{Piero CORBELLA} \ presents \ his \ Compagnia \ Marionettistica \ Carlo \ Colla \ e \ Figli, \ Milan$

16:00 - 17:30 PANEL IV

Emily LEQUESNE (Bath Spa University):

"Puppet Theatre Dramaturgy and The Uncanny"

David KRYCH (University of Vienna / Danube University Krems):

"'The Tenth Muse': Jan Sztaudynger's Marionettes (1938)"

Erwin POKORNY (Academy of Fine Arts Vienna / University of Innsbruck):

"The Magician as a Puppeteer"

17:30 - 18:00 COFFEE BREAK

18:00 - 19:00 PANEL V

Antonia NAPP (TheaterFigurenMuseum Lübeck), Sonja RIEHN (TheaterFigurenMuseum Lübeck), Stephan SCHLAFKE (KOBALT Figurentheater Lübeck), Annika SCHULTE (TheaterFigurenMuseum Lübeck), Silke TECHNAU (KOBALT Figurentheater Lübeck):

"Scenic Spaces in Museum Spaces? A Work in Progress Report from the Museum of Theater Puppets in Lübeck"

FRIDAY, 31 JANUARY UNIVERSITY OF SALZBURG

09:30 - 10:30 PANEL VI

Esther FERNÁNDEZ (Rice University / University of California at Davis), Jared WHITE (Buena Vista University / University of California at Irvine), Jason YANCEY (Grand Valley State University / University of Arizona):

"When Shadows 'Move': From Medieval and Early Modern Puppetry to Contemporary Performance and Outreach"

10:30 - 11:00 COFFEE BREAK

11:00 - 12:45 PANEL VII

Cynthia DRETEL (Hochschule für Musik Franz Liszt, Weimar / Indiana University): "The Gift of Happy Memories: A WWII Christmas Puppet Play in Ravensbrück"

Sarah PLUMMER (Virginia Tech / Berea College):

"Puppet Feats: Bread and Puppet Theater's Circus Show"

Sahareh ASTANEH (University of Salzburg / Soore University, Teheran):

"The Indigenization of the Puppet Theater in Iran after the Revolution of 1979"

PhD Pocket Paper:

Caterina PAN (University Ca' Foscari Venice / University of Salzburg):

"Kasperl and his Brothers - Intercultural Heritage of the Popular Matrix"

12:45- 14:15 LUNCH BREAK

14:15- 16:15 PANEL VIII

Francesca CECCONI (University of Verona / University of Pisa):

"Nino Pozzo: A Good Practice of Italian Puppet Tradition"

Georgia CHRYSSOULI (University of Essex / University of Athens):

"Jan Švankmajer: The Uncanny Life of a Puppet"

Jonas KLINKENBERG (Figurentheaterzentrum Westflügel Leipzig):

"Space-Time-Conceptions in Today's Puppetry"

Mara THEODORITSI (University of Ottawa / University of Texas):

"Literary Masters of Puppets: Hanging by the Threads of Miguel de Cervantes and Luigi Pirandello"

16:15 - 16:45 CONFERENCE CLOSING

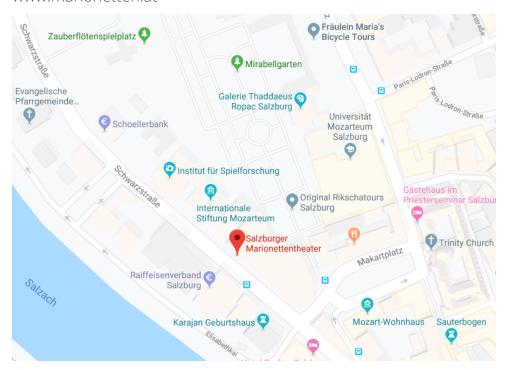
19:30 PÙNKITITIT!

Production of *Pùnkititit!* at the Salzburg Marionette Theatre, directed by Doug Fitch (Mozart Week 2020)

OUR VENUES

Salzburg Marionette Theatre

Schwarzstraße 24 5020 Salzburg +43 662 87 24 06 info@marionetten.at www.marionetten.at



University of Salzburg Bibliotheksaula (at the University Library)

+43 662 8044-77340 Hofstallgasse 2

5020 Salzburg



ORGANISING COMMITTEE

Prof. Dr. Sabine Coelsch-Foisner Dr. Christopher Herzog

Team of the Chair of English Literature/Cultural Studies and Cultural Theory: Tanja Deinhamer, MA, Birgit Glettler, MA, Mag. Julia Hartinger, Veronica Köllerer, BA

Team PhD programme Cultural Production Dynamics

Team Salzburg Marionette Theatre

EMPOWERED BY











