



*The*  
**UNIVERSITY OF SALZBURG**  
*in Cooperation with the*  
**SALZBURG MARIONETTE THEATRE**

# **PUPPET THEATRE: IN THE BEGINNING WERE PUPPETS**

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**30-31 JANUARY 2020**



**09:00**            **REGISTRATION**

**09:30 – 10:00**    **WELCOME ADDRESSES**

Prof. Dr. **Nicola HÜSING**, Vice Rector Research and Sustainability (University of Salzburg)

Prof. Dr. **Sabine COELSCH-FOISNER** (University of Salzburg)

Dr. **Barbara HEUBERGER** (Salzburg Marionette Theatre)

**10:00 – 11:30**    **PANEL I**

**Mali SKOTHEIM** (University of London / Princeton):

"The Puppet and the Puppet-Master in Ancient Greece: Fragments of an Art Form"

**Mareike GAUBITZ** (Deutsches Forum für Figurentheater und Puppenspielkunst, Bochum):

"Growing up! Thoughts on a History of Puppetry"

**Hayley FENN** (Harvard / King's College London):

"Highly Strung Vocalities: Marionette Opera, Sound Technologies, and the Poetics of Synchronization"

**11:30 – 12:00**    **COFFEE BREAK**

**12:00 – 13:30**    **PANEL II**

**Alisa RAKUL** (Paris 8 / Moscow State Linguistics University):

"Communication: 'Who is Talking? The Voice as the Main Character of Maeterlinck's Plays for Marionettes'"

**Rachel HERSCHMAN** (New York University / University of Washington, Seattle):

"*Rundfunkasperle*: The Radio Puppetry of Liesel Simon and Walter Benjamin"

**Wolfgang BÜCHEL** (Bonn / Weimar):

"An Unexplainable Small Literary Phenomenon: To Apostrophize a Drama as a Puppet Show"

**13:30 – 14:30**    **LUNCH BREAK**

**14:30 – 16:00**    **PANEL III**

**Philippe BRUNNER** and **Barbara HEUBERGER** present their Salzburg Marionette Theatre

**Piero CORBELLA** presents his Compagnia Marionettistica Carlo Colla e Figli, Milan

**16:00 – 17:30**    **PANEL IV**

Emily **LEQUESNE** (Bath Spa University):  
"Puppet Theatre Dramaturgy and The Uncanny"

David **KRYCH** (University of Vienna / Danube University Krems):  
"The Tenth Muse': Jan Sztaudynger's Marionettes (1938)"

Erwin **POKORNY** (Academy of Fine Arts Vienna / University of Innsbruck):  
"The Magician as a Puppeteer"

**17:30 – 18:00**    **COFFEE BREAK**

**18:00 – 19:00**    **PANEL V**

Antonia **NAPP** (TheaterFigurenMuseum Lübeck),  
Sonja **RIEHN** (TheaterFigurenMuseum Lübeck),  
Stephan **SCHLAFKE** (KOBALT Figurentheater Lübeck),  
Annika **SCHULTE** (TheaterFigurenMuseum Lübeck),  
Silke **TECHNAU** (KOBALT Figurentheater Lübeck):

"Scenic Spaces in Museum Spaces? A Work in Progress Report from the Museum of Theater Puppets in Lübeck"

**FRIDAY, 31 JANUARY**  
**UNIVERSITY OF SALZBURG**

**09:30 – 10:30**    **PANEL VI**

Esther **FERNÁNDEZ** (Rice University / University of California at Davis),  
Jared **WHITE** (Buena Vista University / University of California at Irvine),  
Jason **YANCEY** (Grand Valley State University / University of Arizona):

"When Shadows 'Move': From Medieval and Early Modern Puppetry to Contemporary Performance and Outreach"

**10:30 – 11:00**    **COFFEE BREAK**

**11:00 – 12:45    PANEL VII**

**Cynthia DRETEL** (Hochschule für Musik Franz Liszt, Weimar / Indiana University):  
"The Gift of Happy Memories: A WWII Christmas Puppet Play in Ravensbrück"

**Sarah PLUMMER** (Virginia Tech / Berea College):  
"Puppet Feats: Bread and Puppet Theater's Circus Show"

**Sahareh ASTANEH** (University of Salzburg / Soore University, Teheran):  
"The Indigenization of the Puppet Theater in Iran after the Revolution of 1979"

PhD Pocket Paper:

**Caterina PAN** (University Ca' Foscari Venice / University of Salzburg):  
"Kasperl and his Brothers – Intercultural Heritage of the Popular Matrix"

**12:45– 14:15    LUNCH BREAK**

**14:15– 16:15    PANEL VIII**

**Francesca CECCONI** (University of Verona / University of Pisa):  
"Nino Pozzo: A Good Practice of Italian Puppet Tradition"

**Georgia CHRYSSOULI** (University of Essex / University of Athens):  
"Jan Švankmajer: The Uncanny Life of a Puppet"

**Jonas KLINKENBERG** (Figurentheaterzentrum Westflügel Leipzig):  
"Space-Time-Conceptions in Today's Puppetry"

**Mara THEODORITSI** (University of Ottawa / University of Texas):  
"Literary Masters of Puppets: Hanging by the Threads of Miguel de Cervantes and Luigi Pirandello"

**16:15 – 16:45    CONFERENCE CLOSING**

**19:30                PÙNKITITITI!**

Production of *Pùnkītītītī!* at the Salzburg Marionette Theatre, directed by Doug Fitch  
(Mozart Week 2020)



# OUR VENUES

## Salzburg Marionette Theatre

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## University of Salzburg

### Bibliotheksaula (at the University Library)

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# ORGANISING COMMITTEE

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Dr. Christopher Herzog

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Tanja Deinhamer, MA, Birgit Glettler, MA, Mag. Julia Hartinger, Veronica Köllerer, BA

Team PhD programme Cultural Production Dynamics

Team Salzburg Marionette Theatre

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